

# Please Note

The following is a copy of the 2015 Puget Sound Festival of Bands program. This is provided to serve as an example only for how the 2016 program layout may look. Any information within this program pertains to the 2015 Puget Sound Festival of Bands only and NOT the current year.

Thank you.

WELCOME to the 28th Annual Puget Sound Festival of bands  
October 24, 2015

*Welcome*

It is with great pride that I welcome you to the 28th Annual Puget Sound Festival of Bands hosted by the Cascade High School Band & Colorguard Boosters. We are so glad you chose to join us for this spectacular marching band competition. We look forward with anticipation to the marvelous performances by some of the best high school marching bands in the region. Our band boosters work diligently to bring you high ranking national judges to adjudicate this premier northwest marching band competition. We appreciate your attendance and invite you to enjoy today's program.

We could not pull off this amazing feat without the support of countless sponsors, vendors and volunteers who coordinate all the behind the scenes details of today's event. We thank the City of Everett, the Everett School District, the Everett Police Department, and the many local businesses that provide support. It is truly a community event, and a pleasure to see current and former band parents, alumni, and community members come together to fill more than 200 volunteer shifts to make this event successful. A big "THANK YOU" to this year's co-chairs and to the many committee chairpersons who, along with their volunteer crew members, organize ticket sales, concessions, souvenirs, band hosting, parking, grounds clean up, volunteer hospitality, judge hospitality, donations, trophies, programs, and much more.

We are pleased to recognize and thank Mark Staley, Director of Wind Bands at Cascade High School, for providing students with this amazing marching band opportunity. Research shows that marching band students perform better academically, develop a stronger sense of discipline, teamwork, commitment, resilience, and respect; they become better problem solvers; they learn about sacrifice and accomplishment; and they create friendships and memories to last a lifetime. These attributes will serve them well throughout high school and beyond. Mr. Staley does a fantastic job of holding students accountable to the highest standards of excellence as he provides them with advanced music education and routinely challenges them with cutting edge music opportunities. We are grateful for all he brings to this program.

Thank you all for attending and supporting this event, and for supporting music education in our schools. If we can assist you with anything today, please seek out a volunteer. Please feel free to email [president@cascadebands.com](mailto:president@cascadebands.com) with any comments, suggestions, or commendation. Enjoy your day!

Arletha Northrop, President  
Cascade High School Band & Colorguard Boosters 2015-16

Please join us in welcoming newcomer Zach Works to our team as the announcer for today's events. Zach is thrilled to be a part of the 2015 Puget Sound Festival of Bands and is an accomplished trainer & facilitator in the Seattle area as well as a proud alumni of the Okanogan High School Marching Band. He brings a passion for music and the arts to our festival and, as a former marching band member, he knows just how heavy the instruments are and how many hours of practice go in to each band's show.

Zach is also an active member of the Fraternal Order of Eagles, Mother Aerie #1 and E Campus Vitus, a historical preservation society.

Thank you Zach!



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## GENERAL INFORMATION



### Grandstand Etiquette

The band and color guard students that are participating today have worked many long hours preparing their show. As a courtesy to them and those spectators already seated, we ask that you please **refrain from leaving or entering the grandstand during performances.** Also, please **put cell phones on silent or vibrate** and refrain from making or answering calls during a performance.

*Thank you for your cooperation!*

### Band Classification

This year's competition will include the following divisions:

Classification	Enrollment
A Class	Bands with 60 or under marching members
AA Class	Bands with 61 to 80 marching members
AAA Class	Bands with 81 to 100 marching members
Open Class	Bands with over 100 marching members

### About our Judges' Runners

Behind the scenes of every great show are many people who receive very little recognition, but without whom the show would not happen. Such is the case of the Judges' Runners. These people are responsible for getting all data from every judge to our tabulator at the end of each band's performance. They will also be running errands for the judges, as well as maintaining a clean field for each of the performing bands.

### Lost and Found

Items that have been misplaced today may be claimed at the Lost and Found, located at the north ticket booth, at the opposite end of the stadium from the main parking lot.





## SCORING & AWARDS



Each performance receives a score based on a total of 100 possible points. The score is the sum of the points given by each of the eight adjudicators as follows:

The scoring system places its emphasis on Music contributions, with a total of 55 possible points from four judges. The **Music Individual and Ensemble** judges credit the achievement of musicianship - including timing, tone quality, and intonation that is put forth by individual members and the music ensemble. The **Music General Effect** judge credits the quality of the performance and coordination that is put forth by the music ensemble, including emotional, intellectual and aesthetic effects. The **Percussion** judge credits the enhancements made to the music by the battery (marching percussion) and the pit (front percussion ensemble), as well as the achievement of the technical and musical qualities of the performance.

<u>Caption:</u>	<u>Points:</u>
Music General Effect .....	15
Music Individual.....	15
Music Ensemble.....	15
Percussion.....	10
<b>Music Total.....</b>	<b>55</b>

The Visual contributions account for a total of 45 possible points from four judges. The **Visual Ensemble** judge credits the achievement of the technical and expressive excellence of the show, from everyone on the field. The **Visual Individual** judge credits individuals' demonstration of training, technical and expressive skills. The **Visual General Effect** judge credits the quality of the performance, and coordination of the show of the entire ensemble, including emotional, intellectual and aesthetic effects. The **Colorguard** judge credits the effective support of the show, as well as the achievement of technical, expressive, and communicative qualities made by the color guard.

<u>Caption:</u>	<u>Points:</u>
Visual General Effect .....	15
Visual Individual.....	10
Visual Ensemble.....	10
Guard.....	10
<b>Visual Total.....</b>	<b>45</b>



## **PLACEMENT AWARDS**



At the conclusion of the preliminary competition, the top three bands are awarded a trophy for the placement they receive in their class. Caption awards are awarded for each classification where there is more than one band. At the end of the finals competition, awards are given in score order from 12th place to 1st place. Caption awards are presented based on the scores from the finals competition without consideration for the preliminary band classification.

## **CAPTION AWARDS CALCULATIONS**

### **Caption:**

High Music  
High Visual  
High General Effect  
High Percussion  
High Colorguard  
Best Drum Major

### **Calculation:**

Sum of Music Individual and Music Ensemble  
Sum of Visual Individual and Visual Ensemble  
Sum of Music General Effect and Visual General Effect  
Total Percussion Score  
Total Colorguard Score  
Selected by the Music Ensemble judge

## **ADJUDICATION BASICS**

Today's eight judges have been selected based upon their competence and integrity, and are recruited at the local, regional and national levels. Adjudicators will provide each band with a commentary on a digital voice recorder as their primary adjudication tool. Commentary will be of a constructive nature that will help reinforce the learning process. Judges will comment on the composition from the writers and the performances by the members of the band. Many directors will play one or more of these commentaries for their students to help with the learning process.

Today's judging assignments are:

### **Judge**

Steve Robertson  
Ryan H. Turner  
Paul Locke  
Tim Mikan  
Dan Bryant  
Chris Grant  
Edward Higgins  
Russ Newbury

### **Preliminary Competition**

Visual Individual  
Visual General Effect  
Visual Ensemble  
Colorguard  
Percussion  
Music Individual  
Music General Effect  
Music Ensemble

### **Final Competition**

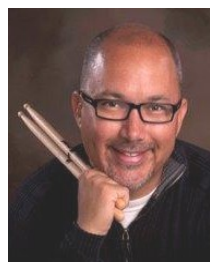
Visual Ensemble  
Visual Individual  
Visual General Effect  
Colorguard  
Percussion  
Music Ensemble  
Music Individual  
Music General Effect

# MUSIC PERFORMANCE JUDGES

## CHRIS GRANT

**PRELIMINARY COMPETITION - MUSIC INDIVIDUAL**

**FINALS COMPETITION - MUSIC ENSEMBLE**



Chris Grant is a percussionist, composer and music educator residing in Spokane Valley, WA. Chris completed a BA in Music (2002), BAE in Music (2003), and MA in Music Education (2013) from Eastern Washington University. Chris is presently an adjunct faculty member at Gonzaga University, instructor and arranger for the Eastern Washington University marching band, director of the Coeur d'Alene Youth Orchestra and Vice President of the Washington State Chapter of the Percussive Arts Society.

Chris is an active arranger and composer of percussion, wind, and string literature. Chris has composed and arranged music for numerous schools and organizations throughout Washington State and beyond including Mt. Spokane High School, Mead High School, Central Valley High school, Gonzaga Bulldog Band, Eastern Washington University Marching Band, Spokane Youth Symphony, Spokane Thunder and the Seattle Cascades.

As a performer, Chris is a sought-after percussionist. Chris is the principal timpanist for the Coeur d'Alene Symphony, Opera Coeur d'Alene and Spokane British Brass Band. Chris is a drummer for many regional rock and jazz groups such as: Kari Marguerite and the 76, Pink Tango, The Working Spliffs as well as Carey Brazil & the Kustums. Chris has also performed with the Spokane Jazz Orchestra, Jazz Northwest, Straight-Ahead Jazz Quartet, and the Idaho-Washington Symphony.

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## RUSS NEWBURY

**PRELIMINARY COMPETITION - MUSIC ENSEMBLE**

**FINALS COMPETITION - MUSIC GENERAL EFFECT**



Russ Newbury is currently the Visual and Performing Arts Facilitator for the Pasco School District in Pasco, Washington. During Russ's tenure as both band director and facilitator, the Pasco School District has been recognized numerous times as one of the "Best Communities" for support of music education in the United States by music industry and education partners NAMM and NAFME. Prior to his current assignment, Russ served as the Director of Bands at Pasco High School and Bozeman High School in Bozeman, Montana where his performing ensembles were among the top groups in festivals and competitions throughout the northwest.

Russ is currently serving as the Executive Director of the newly reformed Columbians Drum and Bugle Corps in the Tri-Cities and has served as the music arranger for the Blue Knights Drum and Bugle Corps, the Seattle Cascades, and the Spokane Thunder. Russ maintains an active schedule writing original works for concert band, jazz ensemble, and marching band along with a variety of commission projects for groups of all ages. Recent projects include "Fanfare to the Great Hall" for band, chorus and orchestra written to commemorate the grand opening of the new performing arts center at Ferris High School in 2014. "WINDOWS," was written for the Hanford High School Wind Ensemble to be premiered at the "Music for All" festival in Indianapolis in March 2014. Russ's "Cantabile" for orchestra was performed in Carnegie Hall in New York in 1997, and his Sonata for Flute and Piano is currently being performed internationally having been recently published through ALRY Publications. Russ has been active as a clinician throughout the United States and Canada and currently resides in Pasco with his wife Loreale.

# MUSIC PERFORMANCE JUDGES

## EDWARD HIGGINS

**PRELIMINARY COMPETITION - MUSIC GENERAL EFFECT**  
**FINALS COMPETITION - MUSIC INDIVIDUAL**



One of the most highly sought after conductors of the Pacific Northwest, Dr. Edward Higgins Has spent his musical career imparting the joys of music as a performer, educator, and conductor. Dr. Higgins began his versatile performance career with the Spoleto Festival Orchestra in Spoleto, Italy, where he worked as Principal Trumpet on such works as the Grammy-winning recording of Samuel Barber's Antony and Cleopatra. After two seasons Dr. Higgins went on to hold the Principal Trumpet position of the Sacramento Symphony. He achieved comparable accolades in the Midwest as a professional tubist, holding principal

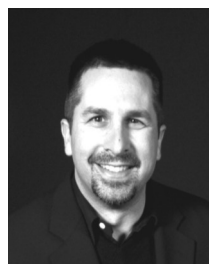
positions in the La Crosse Symphony and St Joseph Symphony Orchestras.

His educational career has seen similar successes with brass pedagogy and conduction positions at: University of California Davis, California State University Sacramento, Winona State University in Minnesota, and Washburn University in Kansas. Dr. Higgins also spent time teaching younger students in the public schools of Sacramento and Stockton, California where his concert and marching bands were among the most competitive in the region. Dr. Higgins holds a Doctorate in Conducting from the University of Missouri-Kansas City and Bachelor's and Master's degrees in trumpet performance from the Juilliard School. He currently serves as Associate Professor of Conducting and Director of Wind Ensembles at Portland State University in Portland, Oregon and Conductor of the Portland Choir and Orchestra.

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## DAN BRYANT

**PRELIMINARY COMPETITION - PERCUSSION**  
**FINALS COMPETITION - PERCUSSION**



Dan is Chair of Secondary Music for Modesto City Schools and Director of Instrumental Music at Joseph Gregori H.S. in Modesto, CA. He serves on the boards for the Central Valley Guard and Percussion Circuit, the Stanislaus County Music Educators Assoc. and the California Band Directors Assoc. Dan is an adjudicator and clinician for several schools and organizations around the country and Thailand, as well as Drum Corps International. As an instructor and composer, he is an eight time Winter Guard International World Champ medal winner. He works with the Italian National Champion and Drum Corps Europe

Finalist Millennium Drum and Bugle Corps of Milan, Italy, DCE finalist Juliana Drum and Bugle Corps from Holland, and was honored to be a composer for the 2008 Olympic Mass Band in Beijing. His music and instructional book are published internationally through Key Poulan Music, Shawn Glyde Music, GPG Publications, and Extreme Brass and Percussion. Dan recently completed his graduate studies in Instrumental Conducting through the American Band College program at Sam Houston State University. He is also a graduate of Modesto Junior College and CSU Fresno, where he performed as principal and co-principal percussionist in the wind and percussions ensembles. He is a former member of DCI Finalist Sacramento Freelancers, where he performed in both the horn line and front ensemble. Dan continues to perform as a freelance percussionist throughout Northern California. Dan is a teacher/endorser for Innovative Percussion and co-owns Pitopia Percussions with his wife Lindsay. He and Lindsay reside in Modesto CA with their Daughter Kate.

# VISUAL PERFORMANCE JUDGES

## STEVE ROBERTSON

### PRELIMINARY COMPETITION - VISUAL INDIVIDUAL FINALS COMPETITION – VISUAL ENSEMBLE

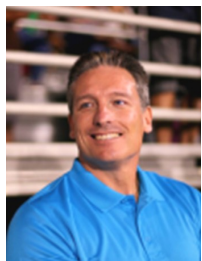


Steve Roberson Just retired this past June from an illustrious 44 year career as a school band director. He started his career in Oregon where he worked at Grants Pass H.S., Aloha H.S. and Sunset H.S. Steve was the director of Bands at Pacific University in Forest Grove for a short stint then moved to Concord, CA. where he was the director of the World Champion Blue Devils ‘B’ Drum and Bugle Corps. Steve also was the band director of Clayton Valley H.S. in Concord at this time. From there he moved to Vancouver, WA. Where he taught at Columbia River H.S. and most recently Skyview H.S. In addition to teaching Steve is an active music arranger of concert band, jazz band and marching band music. He has been an active freelance percussionist in the Portland area and also performs French horn in the Southwest Washington Wind Symphony. Since retiring Steve has taken on the role as a school representative for Music World Stores in Vancouver and Battleground visiting schools and serving as a consultant for local band directors. He is also beginning to play more and more music on trumpet and French horn in retirement. Serving today as a judge, Steve hopes to be positive and constructive in his comments and try to help the bands continue to evolve into the best performing groups they can become.

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## RYAN TURNER

### PRELIMINARY COMPETITION - VISUAL GENERAL EFFECT FINALS COMPETITION - VISUAL INDIVIDUAL



Ryan H. Turner brings a rich history in the marching and pageantry arts activity that covers over 30 years of experience as a performer, designer, instructor, administrator, and adjudicator. After graduating from Pasadena High School in 1984 with a successful high school music career, he moved onto Pasadena City College, serving as drum major for PCC and Tournament of Roses Honor Band. Ryan also spent time with the Velvet Knights Drum and Bugle Corps and California State University’s “Big Brown Music Machine” Marching Band. In his performance career, Ryan has performed in multiple idioms of music with over sixty ensembles with some of the top names in Southern California music education and entertainment. He has recently launched his own “Dynamics of Leadership” workshops to great reviews, working with the Pacific Crest Drum and Bugle Corps and several marching band programs in the southern California region. Ryan’s love of drill design is evidenced in the over 225 shows he’s designed. Nationally, his shows have garnered top awards in multiple judging circuits. Administratively, Ryan served as VP of Contests for the Winter Guard Association of Southern California from 1990-1994, and was part of the executive management group that propelled the WGASC to its current status as the top “local” winter guard circuit in the country. Ryan’s adjudication skills have taken him nationwide, and he is currently certified as a visual performance and effects judge for the Southern California School band and Orchestra Association, the Southern California Judging Association, the American Drumline Associations, and U.S. Bands. Ryan has been serving in a very rewarding career in public safety for over 25+ years. He is the Senior Fire Communications Supervisor of Education and Training for the fourth largest fire department in California. He resides in Brea, California, with his wife and three children.



# VISUAL PERFORMANCE JUDGES

## PAUL LOCKE

**PRELIMINARY COMPETITION - VISUAL ENSEMBLE**  
**FINALS COMPETITION – VISUAL GENERAL EFFECT**



Paul Locke graduated with honors from UCLA in 1991 with a Bachelor of Arts in Music Education. He earned his California Teaching Credential from University of California, Riverside in 1992 and an Administrative Credential from California State University, San Bernardino in 2000. Paul has marched with the Anaheim Velvet Knights and the Concord Blue Devils. He has also been on the instructional staff for the Concord Blue Devils. Paul has been a music director for the past 23 years, teaching at the high school level for 5 years, the middle school level for 3 years, and the elementary level for 15 years where he currently teaches chorus, band and strings in the San Bernardino City Unified School District in Southern California. Paul arranges percussion music and designs drill for bands throughout California, Washington, Arizona, Pennsylvania, and Japan. He currently also teaches at Riverside Community College where he is the drill designer and visual caption head. Riverside Community College has performed literally around the world. In the Winter Season, Paul works with the awarding winning WGI Independent World Class Riverside Community College Indoor Percussion as well as various other high school winter drumlines. He also judges many marching band and winter percussion events each year throughout the United States. Paul was awarded the Crystal Apple Award for exemplary teaching in 2010 from the San Bernardino City Unified School District. He was also the honorary conductor for the San Bernardino County Elementary Honor Band in 2014.

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## TIM MIKAN

**PRELIMINARY COMPETITION - COLORGUARD**  
**FINALS COMPETITION – COLORGUARD**



Based in Riverside, California, Tim Mikan is a veritable force of visual design and instruction. He is actively engaged in the arts, serving as an educator and clinician in numerous formats throughout the United States. Tim has performed in numerous venues across the southeast as well as the Montreux Jazz Festival in Switzerland and received an invitation to perform at the International Association of Jazz Educators Annual Convention in New York. Tim was introduced to his first colorguard experience, by performing with Ancient City Ensemble (ACE - 2000-2001), an Independent A colorguard based out of St. Augustine, Florida. After performing with ACE, Tim joined St. Augustine High School to teach the color guard there known as “Coast One Winter Guard” (2001-2002). After spending two years with Ace and Coast One, Tim moved to Riverside, California and performed with Fantasia Winter Guard (2003-2004). He subsequently made the move to the Fantasia staff as an equipment technician (2005-2008), while also serving as the director of Palm Desert Middle School (2005-2008) and Palm Desert High School Colorguards (2004-2008). In 2008, Tim moved to Long Beach, California and also began working for Mission Viejo High School (2008-present) and Los Alamitos High School (2008-2014) as a visual designer and choreographer. The following year he returned to Riverside City College, this time as caption head, to design the fall colorguard and Fantasia (2010-present). Tim has also spent time as a choreographer with the Academy Drum and Bugle Corps (2011-2012). Tim currently works as a consultant and drill writer for various programs around the country and teaches at Mission Viejo High School and RCC. Tim has been a consultant or clinician for more than thirty organizations.

We are honored to have the  
Everett High School NJROTC  
present the colors tonight at our  
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As always, we are pleased  
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performing  
The National Anthem  
at 5:00 pm  
this evening for the flag  
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**\*\*Located at the north end of the grandstand's main walkway\*\***



## SNACKS

Muffins.....	2.00
Assorted Candy.....	1.00
Assorted Chips.....	1.00
String Cheese.....	1.00
Popcorn.....	1.00
Plain Bagel	
w/Cream Cheese.....	1.50



## FOOD

Philly Cheese Steak Sandwich.....	5.00
Hot Dog .....	2.00
w/ chili & cheese.....	3.00
Nachos.....	2.00
w/chili & cheese.....	3.00



Krispy Kreme Doughnuts  
1.00 each or 10.00/doz.



## BEVERAGES

Cold Soda.....	1.50
Gatorade.....	2.00
Bottled water.....	1.00
Coffee.....	1.00
Hot Cocoa.....	1.00
Hot tea .....	1.00
Hot Apple Cider.....	1.00

Cup of Soup.....	1.00
(Chicken & Beef)	
Ivar's Clam Chowder Cup.....	3.00
Ivar's Chili Cup.....	2.00



**\*\*Menu items and prices may change without notice**



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Breads, Bars, Brownies, Cakes, Candies, Cookies,  
muffins and all kinds of specialty treats.

Please purchase some of our homemade baked goodies!  
All profits support Cascade Bands!  
Cash only Please.

**\*\*Located at the south end of grandstand's main walkway\*\***

## FESTIVAL SOUVENIRS

**Turn in your people's choice award ballot here!**

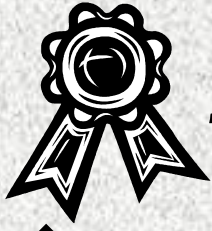
2015 PSFOB Enamel pins	\$5.00
Past years pins	\$2.00
Treble Clef or	
Music Note Necklace	\$10.00
Earrings	\$8.00

CHECKS payable to:  
Cascade High Band Boosters

Credit/Debit:



Spirit Flags	\$4.00
Band Buttons	\$2.00
Beads	\$3.00/set
Hand warmers	\$1.00/pr.
Programs	\$5.00
Seat Cushion	\$2.00
Rain Poncho	\$1.00
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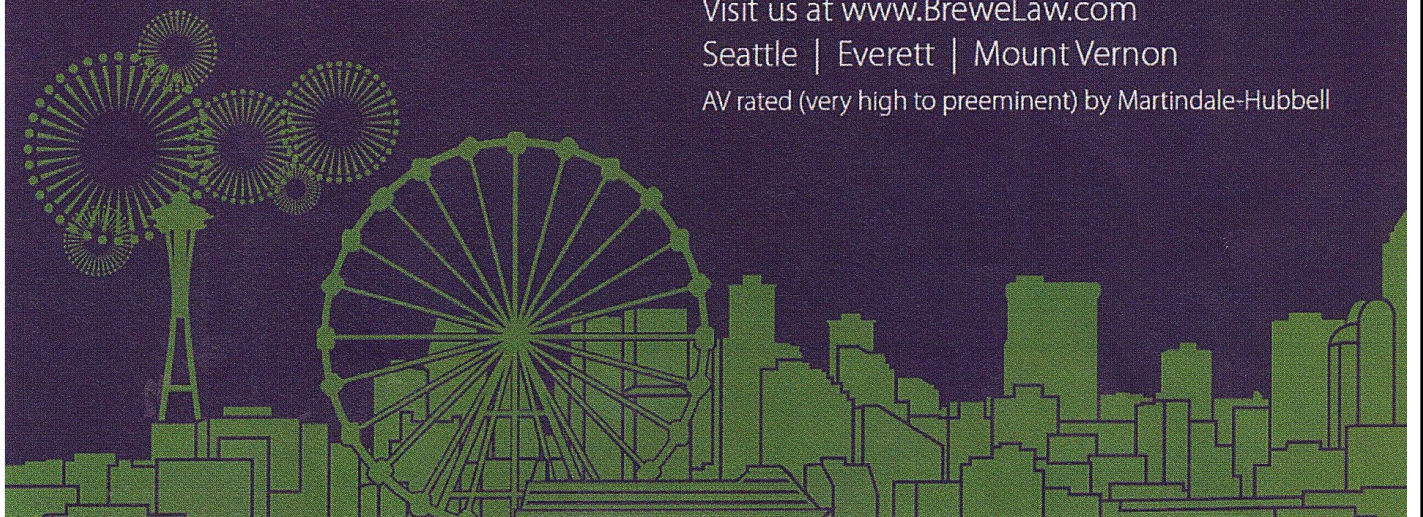
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Out more information  
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Bugle Corps.



**ROCK Audition Weekend** (Roll On Columbians Kick-Off)  
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Includes a small drink and surprise.  
12 and under, please.

**Kid's Fish 'n Chips (2pc of Fish)**

**Little Chicken (2pc of Chicken)**



CASCADE HIGH SCHOOL  
BAND & COLORGUARD BOOSTERS

**NIGHT OF 150 STARS  
AUCTION**

Saturday, April 30th, 2016

*Doors open for Registration and Silent Auction Begins*

5:00pm

Edward D. Hansen Center

2000 Hewitt Ave

Everett, WA 98201

### Puget Sound Festival of Bands

Band Hosts.....	Sharron Malson & Kelly Marks
Concessions .....	Jeff Fieck & Lisa Aust
Field Coordinator .....	Chris Grounds
First Aid-Emergency.....	Amanda Balkwill
Hospitality .....	Kristi Hollsopple
Judge Runners.....	Kristin Goodman
Parking (Buses & Equipment).....	Rob and Kelly Marks
Program Production.....	Debbie Demars
Ads and Awards.....	Jenny Strand & Rochelle Staley
Security .....	Sean Aust
Souvenirs .....	Tammie Burt
Tabulation .....	Andrew Elston
Ticket Sales .....	Renee Richards
Tech Help .....	Vicki North
Bake Sale.....	Kim Anderson
Grounds Clean-up.....	Chris Stiger
Judges Coordinator.....	Kristi Giles
Publicity.....	Ann Grounds
Warm Up Areas.....	Kurt Lange



### Cascade High School Band & Color Guard Boosters

#### EXECUTIVE BOARD

##### **PRESIDENT**

Arletha Northrop

##### **1ST VICE PRESIDENT**

Kristin Goodman

##### **2ND VICE PRESIDENT**

Laura Allen

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##### **SECRETARY**

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# The City of Everett

## PROCLAMATION

**WHEREAS**, high school band programs provide an important avenue for healthy youth development, teach discipline and foster a greater appreciation and understanding of music; and

**WHEREAS**, in blending synchronized movement with outstanding compositions, marching bands provide unique hometown entertainment; and

**WHEREAS**, the Cascade High School Band and Color Guard boosters will host the 28<sup>th</sup> annual Puget Sound Festival of Bands marching band competition at Everett Memorial Stadium on Saturday, October 24, 2015; and

**WHEREAS**, this year's competition is expected to draw 2,500 high school students, support staff, friends and family and will represent 20 of the best marching bands from the Northwest, including many from our local high schools; and

**WHEREAS**, as a tribute to the efforts and high achievements of our local high school marching band students and the students from visiting bands,

**NOW, THEREFORE**, I, Ray Stephanson, Mayor of Everett, do hereby proclaim Saturday, October 24, 2015 as

### "MARCHING BAND DAY"

in the City of Everett and invite community members to take advantage of this gathering of bands to listen to great music and watch entertaining performances.

Signed this 14<sup>th</sup> day of October 2015.

  
\_\_\_\_\_  
Mayor Ray Stephanson







# CASCADE MARCHING BAND & COLORGUARD

## CASCADE HIGH SCHOOL

Division	EXHIBITION
Band Size	97 Members
School Colors	Crimson and Grey
Show Title	<b><i>"Revolutions"</i></b>
Music	by Ian Grom and John Mapes

The Cascade Sound Marching Band & Colorguard are proud to present our 2015 show titled "Revolutions." Inspired by the industrial mechanization of the 1800's and a return to the steampunk ideology, we look forward to moving "Round and Round."

The Cascade Sound has had a terrific start to the 2015 season by Winning 2nd Place in the AA Division at the Kamiak Marching Band Championships along with receiving Best Colorguard and Best Percussion.

Today the Cascade Sound will host the 28th Annual Puget Sound Festival of Bands here in Everett. We appreciate everyone coming out today and supporting the talented hard work of Marching Band students everywhere across the Northwest. The band would like to thank the parents and supporters of the program for their long hours of dedication in making every year better than the last.



## EVERETT, WASHINGTON

### **DIRECTOR**

Mark Staley

### **MARCHING STAFF**

Mitch DeGrace

Konrad Paulubicki

Katie Sollinger

### **DRILL DESIGN**

Paul Locke

### **PERCUSSION**

Kevin Tsai

### **PIT INSTRUCTOR**

Katherine Klock

### **AUXILIARY DESIGNER**

#### **& STAFF**

Catherine Eastman, Jennifer Clay,  
Amanda Habben & Caroline Palm

### **DRUM MAJORS**

Josh Holsopple

Garrett Estey

Connor Robinson



# Awards for PRELIMINARY COMPETITION



## "A" CLASS

1st Place \_\_\_\_\_ Score \_\_\_\_\_

2nd Place \_\_\_\_\_ Score \_\_\_\_\_

3rd Place \_\_\_\_\_ Score \_\_\_\_\_

4th Place \_\_\_\_\_ Score \_\_\_\_\_

5th Place \_\_\_\_\_ Score \_\_\_\_\_

6th Place \_\_\_\_\_ Score \_\_\_\_\_

High Visual Effect \_\_\_\_\_ High General Effect \_\_\_\_\_

High Music \_\_\_\_\_ High Colorguard \_\_\_\_\_

High Percussion \_\_\_\_\_

*Sponsored by the Scriver Family*

*All other "A" Class Prelims trophies sponsored by Cascade High School Band and Colorguard Boosters*

---

## "AAA" CLASS

1st Place \_\_\_\_\_ Score \_\_\_\_\_

2nd Place \_\_\_\_\_ Score \_\_\_\_\_

3rd Place \_\_\_\_\_ Score \_\_\_\_\_

4th Place \_\_\_\_\_ Score \_\_\_\_\_

5th Place \_\_\_\_\_ Score \_\_\_\_\_

High Visual Effect \_\_\_\_\_ High General Effect \_\_\_\_\_

High Music \_\_\_\_\_ High Colorguard \_\_\_\_\_

High Percussion \_\_\_\_\_

*Sponsored by CHS Pit Section*

*All other "AAA" Class Prelims trophies sponsored by Cascade High School Band and Colorguard Boosters*



# Awards for PRELIMINARY COMPETITION



## “OPEN ” CLASS

1st Place \_\_\_\_\_ Score \_\_\_\_\_  
*Sponsored by Phelps Tires*

2nd Place \_\_\_\_\_ Score \_\_\_\_\_  
*Sponsored by Anderson/Benzschawel Family*

3rd Place \_\_\_\_\_ Score \_\_\_\_\_

4th Place \_\_\_\_\_ Score \_\_\_\_\_

5th Place \_\_\_\_\_ Score \_\_\_\_\_

6th Place \_\_\_\_\_ Score \_\_\_\_\_

7th Place \_\_\_\_\_ Score \_\_\_\_\_

8th Place \_\_\_\_\_ Score \_\_\_\_\_

High Visual Effect \_\_\_\_\_ High General Effect \_\_\_\_\_  
*Sponsored by CHS Flute Section*

High Music \_\_\_\_\_ High Colorguard \_\_\_\_\_  
*Sponsored Roberts Family* *Sponsored by CHS Sophomore Colorguard*

High Percussion \_\_\_\_\_  
*Sponsored by the Allred Family*

*All other “OPEN” Class Prelims trophies sponsored by Cascade High School Band and Colorguard Boosters*



# SCHEDULE FOR FINALS



A total of 12 bands will compete in tonight's finals competition. The 1st place winners in each class is selected for finals. The remaining finalists are selected based on their score, regardless of classification. The bands will perform in reverse score order.

The National Anthem will be performed by **Eisenhower Middle School** under the direction of Tom Morgan. The colors will be presented by the Everett NJROTC.

	Opening Ceremonies	5:00 PM
12.		5:18 PM
11.		5:31 PM
10.		5:44 PM
9.		5:57 PM
8.		6:10 PM
7.		6:23 PM
	Break	6:36 PM
6.		6:46 PM
5.		6:59 PM
4.		7:12 PM
3.		7:25 PM
2.		7:38 PM
1.		7:51 PM
	<i>Cascade Sound</i>	8:04 PM
	Full Retreat	8:17 PM
	Awards Ceremony	8:30 PM



# AWARDS FOR FINALS



The People's Choice Award \_\_\_\_\_

*Sponsored by Costal Community Bank*

Sweepstakes \_\_\_\_\_ Official Score \_\_\_\_\_

*Sponsored by Music and Arts*

2nd Place \_\_\_\_\_ Official Score \_\_\_\_\_

*Sponsored by Mill Creek Vision*

3rd Place \_\_\_\_\_ Official Score \_\_\_\_\_

*Sponsored by CHS Trumpet Section*

4th Place \_\_\_\_\_ Official Score \_\_\_\_\_

*Sponsored by Katie Sollinger and Konrad Palubicki*

5th Place \_\_\_\_\_ Official Score \_\_\_\_\_

*Sponsored by The Kapelak Family*

6th Place \_\_\_\_\_ Official Score \_\_\_\_\_

*Sponsored by CHS Seniors*

7th Place \_\_\_\_\_ Official Score \_\_\_\_\_

*Sponsored by CHS Baritone Section*

8th Place \_\_\_\_\_ Official Score \_\_\_\_\_

*Sponsored by The Kapelak Family*

9th Place \_\_\_\_\_ Official Score \_\_\_\_\_

*Sponsored by CHS Seniors*

10th Place \_\_\_\_\_ Official Score \_\_\_\_\_

*Sponsored by CHS Saxophone Section*

11th Place \_\_\_\_\_ Official Score \_\_\_\_\_

*Sponsored by The James Family*

12th Place \_\_\_\_\_ Official Score \_\_\_\_\_

*Sponsored by CHS Clarinet Section*

High General Effect \_\_\_\_\_

*Sponsored by Kennelly Keys*

High Visual Effect \_\_\_\_\_

*Sponsored by FJM Inc.*

High Music \_\_\_\_\_

*Sponsored by FJM Inc.*

High Colorguard \_\_\_\_\_

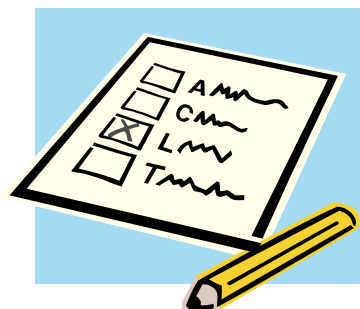
*Sponsored by The Giles and Gillihan Family*

High Percussion \_\_\_\_\_

*Sponsored by CHS Percussion Section*

Best Drum Major \_\_\_\_\_

*Sponsored by The Estey Family*



## Don't Forget to Cast your vote for **People's Choice Award**

Return Your Ballot to the  
**SOUVENIR BOOTH AT THE NORTH END OF THE STADIUM**  
before 8:00 PM.



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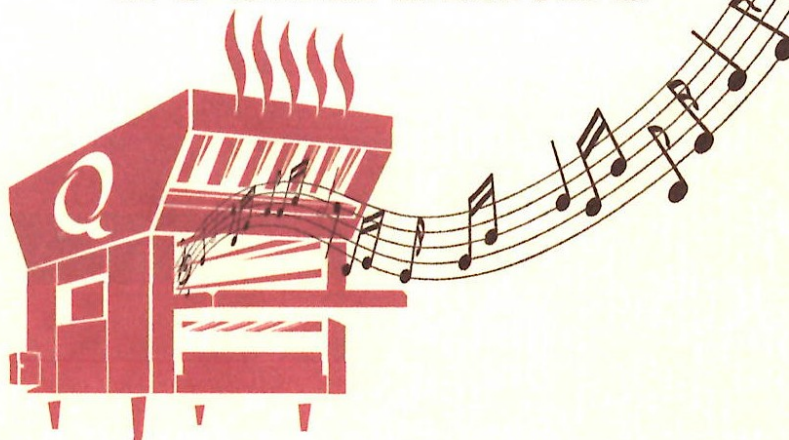
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**I ♥  
Marching  
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WITH T-SHIRTS SO YOU CAN  
FIND US IF YOU NEED US.

THANKS JACKYE!







# A.C. DAVIS BUCCANEER BAND

**A.C. DAVIS HIGH SCHOOL**

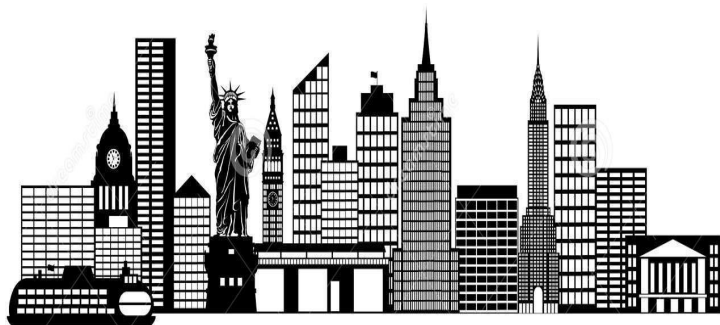
**YAKIMA, WASHINGTON**

Division	AAA
Band Size	96 Members
School Colors	Black and Orange
Show Title	<i>"Empire City"</i>
Music	I. The City II. Traffic III. Evening in Central Park IV. Empire City

Music composed by Jeff Chambers

Follow us on a young man's journey through New  
York as he looks to find his place in society.

The Davis Band would like to thank Theresa Laffey,  
Linda Cummins, Carl Easter and the Davis and  
Yakima School District for their assistance in getting  
their new uniforms. The Davis Band would also like  
to thank their band parents, especially Thomas  
Botkin and Margo Rogers for their unwavering  
dedication to making sure our students are successful.



## **DIRECTOR**

Brian Beck

## **VISUAL DESIGN**

Brian Beck

## **ASSISTANT DIRECTORS**

Diane Davey - Guard/choreography

Tanner Cornell - Visual

Taylor Edwards - Percussion

## **FLUTES**

Kevin Madson & Devon Corcoran

## **CLARINETS**

Martin Obrero

## **SAXOPHONES**

Rico Rangel

## **HIGH BRASS**

Evan Dahlquist, Sierra Sparrow  
& Ian Monahan

## **LOW BRASS**

Dillon Alas & Johnny Thornton

## **VISUAL**

Sean Devlin

## **FRONT ENSEMBLE**

Reese Maultsby

## **DRUM MAJORS**

Maya Botkin, Victoria Gutierrez  
& Aneesa Washington

## **CAPTAINS**

Anna Conley - Guard

Kaito Durkee - Percussion

Lucas Cook - Brass

Hailey Chadwick - Woodwinds



# BAINBRIDGE MARCHING BAND

## BAINBRIDGE HIGH SCHOOL

## BAINBRIDGE, WASHINGTON

Division	A
Band Size	55 Members
School Colors	Royal Blue and Gold
Show Title	<i>"The Crush!"</i>

Bainbridge High School's 2015 production, "The Crush!" is an epic setting for the marching field of the emotions we all begin learning to navigate in our adolescence.

Two excerpts from Tchaikovsky's Romeo & Juliet separate "Maria" from Bernstein's West Side Story, and "Lonely Boy" by Andrew Gold. All meant in good fun, our show explores some beautiful music penned by two of the greatest composers who ever lived, while reminding us that even though we often have dramatic chapters to go through, with care and patience, things generally work out as we grow over time.

The Spartan Band wants to thank the organizers of this event, our community back home, the volunteers and audience members here with us today, and hopes you enjoy our performance of this year's show, "The Crush."



**DIRECTOR**  
Chris Thomas

**COLORGUARD INSTRUCTION**  
Alisa Mitchell

**DRILL DESIGN & VISUAL**  
Alex Dahoda

**DRUMLINE COACH**  
Wes Powers

**COLORGUARD COACHES**  
Makayla Christean & Angel Friday

**GUARD CONSULTANT**  
Brett Harbur

**MARCHING COACHES**  
Tommy Walsh & Tyler Jones

**MUSIC ARRANGER**  
Don Neptun

**PERCUSSION ARRANGER**  
Colin Brown

**DRUM MAJORS**  
Aila Ikuse & Connor Dalton

**GUARD CAPTAINS**  
Cambria Sheridan & Marina Ikuse



# BELLINGHAM RED RAIDER MARCHING BAND

**BELLINGHAM HIGH SCHOOL**

**BELLINGHAM, WASHINGTON**

Division	A
Band Size	50 Members
School Colors	Red, Black and White
Show Title	<b><i>"Beatlemania!"</i></b>
Music	Magical Mystery Tour/Lady Madona, Eleanor Rigby, Blackbird/Yesterday, Sgt. Pepper's Lonely Hearts Club Band/The End. Music by Lennon & McCartney Arranged by Tom WallacePercussion by Tony McCutchen

The Bellingham High School Red Raider Marching Band is proud to present its 2015 field show "Beatlemania!" One of the most influential bands of all time, the Beatles recorded countless memorable melodies that have become timeless. From light pop to the experimental fusion of their later work, the music of the Beatles spanned and exemplified years of social, political and economic change. We hope you enjoy a medley of some of our favorites from the fab four including The Magical Mystery Tour, Lady Madonna, Eleanor Rigby, Blackbird, Yesterday, Sargent Pepper's Lonely Hearts Club Band and The End.

Without the support of our students, staff, families and the community we could not have quality music programs in our schools. The band would like to thank the BHS Band Boosters, Overhead Door of Bellingham, Ram Construction and our other partners the greater Bellingham community for their tireless and continued support.

**DIRECTOR**  
Matt Kenagy

**DRILL WRITER**  
**MARCHING INSTRUCTION**  
Jon Cordell

**COLORGUARD**  
Thea Hart

**VISUAL & MARCHING**  
German Navarette

**DRUM MAJORS**  
Glenna McGarity & Jon King

**DRUMLINE CAPTAINS**  
Dryden Graham & Max Norman

**COLORGUARD CAPTAINS**  
Aliah Bowers & Jaymie Crosby





# BLACK HILLS WOLF PACK MARCHING BAND

**BLACK HILLS HIGH SCHOOL**

**OLYMPIA, WASHINGTON**

Division	OPEN
Band Size	105 Members
School Colors	Red and Blue
Show Title	<i><b>"Seven Deadly Sins"</b></i>

The Black Hills High School Marching Band is proud to present its 2015 Field Show, "Seven Deadly Sins." Join us as we musically indulge the sins Greed, Gluttony, Sloth, Envy, Lust, Wrath, and Pride. The Black Hills High School Marching Band and Colorguard has competed throughout the Northwest for the last 14 seasons.

In addition to marching band, the school offers two wind ensembles, a percussion ensemble, and a jazz band. The Wolf Pack Marching Band would like to thank the Black Hills Alliance for Music and all of the parent volunteers for their hard work and dedication this season.

## **DIRECTOR**

Andrew Landowski

## **ASSISTANTS**

James Harper, Keith Mitchell  
& Peter Annis

## **PERCUSSION**

Keith Mitchell, Alek Gayton  
& Patrick Gibson

## **COLORGUARD**

Tyra Mitchell

## **MARCHING**

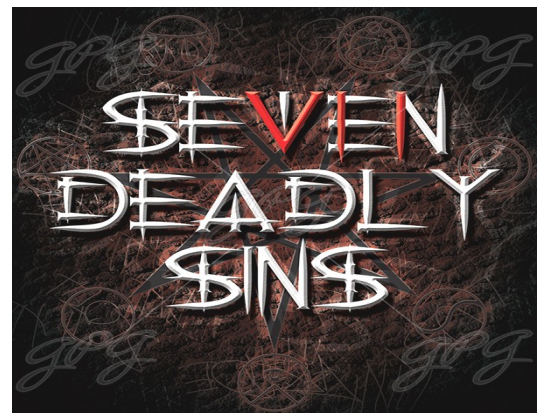
Andrew Landowski, James Harper,  
Will Miller & Peter Annis

## **DRUM MAJORS**

Callie Bianco, Brooke Hawkes,  
Zoe Chapman & Brendan Lynch

## **COLORGUARD CAPTAINS**

Marissa Baxter, Rylee Eberie  
& Tyra Zeigler





# CENTURY BAND & COLORGUARD

## CENTURY HIGH SCHOOL

Division	OPEN
Band Size	178 Members
School Colors	Black, Teal
Show Title	<i>"Between the Lines"</i>
Music	
	Between the Lines original by Cooper Ottum
	Between the Lines by Sara Bareilles
	Right Now by Van Halen

Between the lines you can find the words of a poem or novel, the notes on the staff or the meaning of love and life.

Our favorite awards are the 100's of thousands of dollars in scholarships our students have received in the past 15 years. We have students performing all over the world in college and professional groups.



## HILLSBORO, OREGON

### DIRECTOR

Jim Dunlop

### PROGRAM DIRECTOR

Ron Barnett

### MUSIC COMPOSER & ARRANGER

Cooper Ottum & Will Archambault

### VISUAL DESIGN

Mike Anderson

### VISUAL STAFF

Tim Ray, Tony Constantine,  
& Martin Dorciak

### PERCUSSION CAPTION HEAD

William Archambault

### PERCUSSION STAFF

Nick Davidson, Betty Kim, Jennifer  
Martinez & Sean Schawrtz

### COLORGUARD CAPTION

Kyla Archambault

### COLORGUARD STAFF

Annie Stott, Jennifer Zhang  
& Katlyn Bivins

### DRUM MAJORS

Kenneth Truong, Tyler Foley, Taylor  
Loftus, Josh Walkenhorst & Kyle Brewer

### COLORGUARD CAPTAINS

Brie Martinez  
Princess Anna Lee Palicte



# CENTRAL VALLEY MARCHING BAND

## CENTRAL VALLEY HIGH SCHOOL

## SPOKANE, WASHINGTON

Division                    OPEN

Band Size                150 Members

School Colors            Columbia Blue and White

Show Title                *"Once Upon a Dream"*

Music "Sleeping Beauty Waltz"  
                                 by Peter Tchaikovsky  
                                 "Medea" by Samuel Barber  
                                 "Bachhanale" by Camillie Saint Saens,  
                                 "Reflections" from the movie Mulan  
                                 Themes from "Scheherazade"  
                                 by Nikolai Rimsky-Korsakov

Listen well, all of you. The princess shall indeed grow in grace and beauty, beloved by all who meet her. But before the sun sets on her sixteenth birthday, she will prick her finger on the spindle of a spinning wheel, and fall into a sleep like death! A sleep from which she will never awaken! Or so we were told...

A special thank you to the Central Valley High School Band Boosters.

### DRUM MAJORS

Leah Evanson & Sydni Fawson

### COLORGUARD CAPTAINS

Jess McGinnis & Landon Guinn

Lewis Norfleet -Wind Arranger, Alan Keown -Battery Arranger, Chris Whyte- Front Ensemble Arranger, Eric Parker - Visual Designer, Melanie Hoff- Choreographer/Graphic Artist, BJ Keogh- Props

### DIRECTOR

Eric Parker

### ASSISTANT DIRECTOR

Skylar Belfry

### PERCUSSION

Nate Hunt

### COLORGUARD

Melanie Hoff

### VISUAL INSTRUCTION

Martin Anderson  
James Haynes  
Ryan Whitehead

### PERCUSSION INSTRUCTION

Nate Hunt

### COLORGUARD

Madeleine Chambers, Ashley LaFrance  
& Cassie Molloy

### PERCUSSION

Alyssa Peck & Rob Lewis

### BRASS

James Haynes, Ryan Whitehead  
& Matt Walsh

### WOODWINDS

Katy Dolan, Mitchell Dumais  
& Brian Schappals





# CHIAWANA RIVERHAWKS MARCHING BAND

## CHIAWANA HIGH SCHOOL

Division	AAA
Band Size	93 Members
School Colors	Blue and Silver
Show Title	<i>"Percy's Midnight Ride"</i>
Music	Ghost Train by Eric Whitacre

Percy's Midnight Ride tells a story that begins the hijacking of a London Underground train back in 1972. The blue train raced along the tracks for almost four hours through the middle of the night with many frightened passengers. As it sped by numerous stations without stopping, witnesses reported the Engineer's car to be empty. When the train finally came to a stop, the Engineer, Percy Wilshire, was missing. Nobody ever knew what role he played in the hijacking as they never heard from him again. The story eventually faded into London folklore, until 20 years later when the same blue line raced off into the night. Passengers screamed as they wondered what was happening. Some older adults began to recall the story of hijacking from their youth and knew that this must be the Ghost of Percy and his Midnight Ride.



## PASCO, WASHINGTON

**DIRECTOR**  
Kevin Clayton

**ASSISTANT DIRECTOR**  
Peter Blake

**MUSIC ARRANGER**  
Jeff Chambers

**DRILL WRITER**  
Kevin Clayton

**FRONTEND ENSEMBLE**  
Matt Henderson

**COLORGUARD**  
Rachael Clayton, Rickina Long  
& Nayely Garcia

**DRUMLINE**  
Omar Farias

**DRUMLINE ATTISTANT**  
Carson Goody

**BRASS**  
Esteban Zarate

**DRUM MAJORS**  
Joel Rangel, Fabian Ledezma  
& Najeli Ruiz

**COLORGUARD CAPTAINS**  
Maricela Perez & Haley Stillwell



# FERNDALE MARCHING BAND

## FERNDALE HIGH SCHOOL

Division	AAA
Band Size	85 Members
School Colors	Blue and Gold
Show Title	<i>"Pompeii"</i>

In 79 AD, the Roman town of Pompeii on the coast of Italy was experiencing great prosperity. When they began feeling tremors from the nearby Mt. Vesuvius they believed it to be messages from the gods who were unhappy. When the tremors stopped they thought their troubles were over. The ensuing eruption destroyed and covered the town with ash and pumice preserving the city. The empty cavities left by the bodies that were covered left us clues to the lives they lived almost 2000 years ago.



## FERNDALE, WASHINGTON

### **DIRECTOR**

Steve Menefee

### **DRILL DESIGN**

Steve Menefee

### **AUXILIARY DESIGN**

Dan Nguyen

### **MARCHING**

Jon Cordell

Rod Nelson

Nate Ellis

Harrison Jones

Hilary Rushing

### **PERCUSSION**

Shaun Fell

Caleb Mhyre

Ryder Brooks

Jon Schold

### **DRUM MAJORS**

Evan Duncan

Jessica Demorest



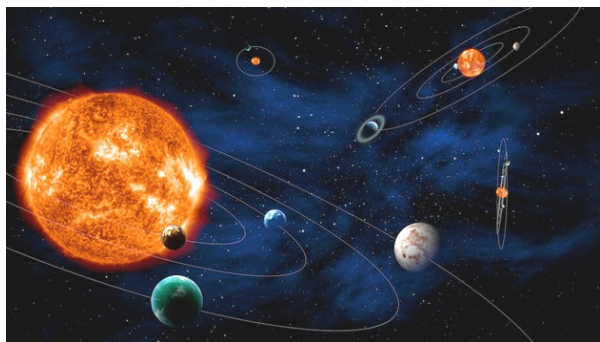


# FRUITLAND GRIZZLY BAND & COLORGUARD

## FRUITLAND HIGH SCHOOL

Division	OPEN
Band Size	132 Members
School Colors	Black and Orange
Show Title	<i>"Space!"</i>
Music	Also Sprach Zarathustra ET Main Theme Jupiter Mars Star Wars

From the big bang through triumph in an unknown universe, Fruitland High School hopes you enjoy our 2015 production!



## FRUITLAND, IDAHO

### DIRECTOR

Joel Williams

### ASSISTANT DIRECTOR

Mark Lasnick

### COLORGUARD

Chris Torres

### GUARD TECH

Paige Jones

### VISUAL DESIGN

Carly Flowers

### VISUAL TECH

Chris Preston

**WOODWINDS** - Skip Bicknese

**BRASS** - Jon Koopman

**PERCUSSION** - Nick Wupper

**FRONT ENSEMBLE** - Kenny Wilson

### ARRANGER

Alan Salvador

### VISUAL DESIGN

Jeff Cates

### DRUM MAJORS

Sarah Rhinehart & Riley Cornia

### GUARD CAPTAINS

Jessie Griggs & Jasmine Quiros



# HANFORD MARCHING BAND

## HANFORD HIGH SCHOOL

Division	OPEN
Band Size	128 Members
School Colors	Purple and Gold
Show Title	<i>"Caravan: Tales of Egypt"</i>
Music	"Scheherazade" by Rimsky-Korsakov "Caravan" by Juan Tizol and Dave Barduhn "Meghul" by Misirli Ahmet "Bacchanale" from Samson and Delilah by Saint-Saens

Show Description:  
Snake Charmer's Lullaby  
Caravan  
Oasis  
Tut's Jam  
The Sphinx  
Cleopatra's Dance



Past Marching Band Awards include placements in the top 4 and numerous caption awards at most regional marching band competitions including; Cavalcade of Bands, Pacific Northwest Marching Band Championships, Puget Sound Festival of Bands, the Bands of America Northwest, and the Harvest Marching Band Festival.

## HANFORD, WASHINGTON

### DIRECTORS

Kevin Swisher & Chris Newbury

### WIND ARRANGEMENT/DRILL DESIGN

Russ Newbury

### PERCUSSION ARRANGEMENT

Chris Newbury

### DANCE/FLAG CHOREOGRAPHY

#### FLAG DESIGN

Loralee Newbury

### SHOW/COSTUME/SET DESIGN

Kristin Swisher

### WEAPON CHOREOGRAPHY

Anna Newbury & Kathryn Lagge

### WIND/PERCUSSION VISUALS

Dillon Miller

### SPHYNX DESIGN & CREATION

Dave Neumayer

### GUARD STAFF

Kathryn Lagge, Anna Newbury, Loralee Newbury  
& Kristin Swisher

### WIND AND VISUAL STAFF

Kristen Campbell, Dillon Miller, Hannah Mowry,  
Russ Newbury, Sarah Sanvictores & Tyler Willis

### PERCUSSION STAFF

Tony Braccia, Kelly Brown, Kade McKeever,  
Chris Newbury, Bryan Phillips & Tim Zilar

### DRUM MAJORS

Emily Krienke & Katie Lober

### HORN SERGEANTS

Edie Engelmann & Cole Lobdell

### GUARD CAPTAINS

Aly Brines, JaZee Griffith, Emma Pope & Emma  
Tyree



# KAMIAK SHOW BAND

## KAMIAK HIGH SCHOOL

Division	OPEN
Band Size	133 Members
School Colors	Purple & Silver
Show Title	<i>"I Want It All"</i>
Music	1. "Red Machine" by Peter Graham 2. "Amazing Grace" and "Dies Irae" 3. "Purgatorio" from "The Divine Comedy" by Robert W. Smith and "I Want It All" by Queen

In their 2015 show, "I Want It All", the Kamiak Show Band takes on an iconic theme inspired by the movie, "There Will Be Blood." They bring to life a narrative set in the early 1900's a story of oil and how one's obsession with it can be destructive.

The show opens with a display of an industrious landscape with an oil derrick on the horizon. You will hear familiar music threaded throughout the show, some of redemption and hope, others of death and destruction.

Slowly, throughout the show each section is consumed by the desire to have it all: first the battery and guard soloist, then the brass, woodwinds and ultimately the Colorguard at the end.



## MUKILTEO, WASHINGTON

### **DIRECTOR**

Toby Bathurst

### **PROGRAM COORDINATOR**

### **DRILL DESIGNER**

Nick Benson

### **PERCUSSION**

Andy Wray

### **COLORGUARD, COSTUME DESIGN & CHOREOGRAPHY**

Nicole Phillips

### **WIND ARRANGER & MUSIC CONSULTANT**

Lewis Norfleet

### **PERCUSSION ARRANGER**

David Reeves

### **BRASS STAFF**

Shaun Pettit, Stephanie Weitmann, Andrew  
Lauletta, Trevor Parrish

### **VISUAL STAFF**

Kyle Trader, David Benson, Stephanie Weitmann,  
Brian Condit, Andrew Lauletta, Ryan Hanauska,  
Trevor Parrish, Nick Ness

### **WOODWINDS STAFF**

James Myles, Jamael Smith, Brian Condit, Brian  
Madsen, Natalie Ham, Hayley Whitmore

### **PERCUSSION STAFF**

Robert Groves, Steve Henry, Landon Cross, Justin  
Bales, Joshua McAdams, Hunter Reinhardt, Haili  
Sun, Alex Brinkley, Will Weigand

### **GUARD STAFF**

Shaun Segraves, , Michael MacFarlane, Matt  
Anders, Mehlika Eski

### **GUARD LEADS**

Liam Milliken and Isabella Grey

### **DRUM MAJORS**

Steve Fitch, Andrew Askew, Andrea Mallouk  
& Noah Thomsen



# KENNEWICK MARCHING BAND

## KENNEWICK HIGH SCHOOL

Division	A
Band Size	42
School Colors	Orange & Black
Show Title	<i><b>"From the Earth to the Moon"</b></i>
Music	Music by Gary Gilroy Arranged by Kohei Mizushima

This years show "From the Earth to the Moon" tells the story of mankind's triumphant journey to land on the moon. The show takes us through the trials and tribulations of human spaceflight, culminating in the ultimate journey in to space.



## KENNEWICK, WASHINGTON

### **DIRECTOR**

Jonathan Miller

### **ASSISTANT DIRECTOR/VISUAL**

Rengiil Bentorio

### **PERCUSSION**

Josh Peterson

### **PERCUSSION STAFF**

Kade McKeever

Kathy Rodriguez

### **COLORGUARD**

Anna Newbury

### **COLORGUARD ASSISTANT**

Kara Anderson

### **VISUAL/BRASS ASSISTANT**

Tanner Wood

### **VISUAL/WOODWIND ASSISTANT**

Cassie Cook

### **DRUM MAJORS**

Caitlin Pyke & Emily Castaneda

### **COLORGUARD CAPTAIN**

Sarah Osborn



# KINGSTON BUCCANEER BAND

**KINGSTON HIGH SCHOOL**

**KINGSTON, WASHINGTON**

Division	A
Band Size	59
School Colors	Crimson & Gold
Show Title	<i>"Alice's Adventures"</i>
Music	The Adventure Begins The Trial The Chase/Awakening Scott Hickey/Brady Sark

**DIRECTOR**  
Tom Guenther

**DRUMLINE COACH**  
Terry Marsh

**COLORGUARD COACH**  
Meg Tolley

**DRUM MAJORS**  
Autumn Harding  
Angela Sanderson

**COLORGUARD CAPTAINS**  
Kendall Tarpley

You are invited to join Alice on the adventure of a lifetime. From the dramatic fall down the rabbit hole to the tea party with the Mad Hatter, let Alice be your guide through wondrous melodies and fantastic drill. "Alice's Adventures will leave you grinning like a Cheshire cat!"







# NEWPORT PRIDE MARCHING BAND

## NEWPORT HIGH SCHOOL

Division	OPEN
Band Size	194 Members
School Colors	Scarlet & Gold
Show Title	<i>"Finding My Way Back Home"</i>
Music	Finding My Way Back Home by Key Poulan Percussion rewrites by Jaimie Scriver & Nick Molenda

Home is more than a place, it is that space in which a person feels safe, unconditionally loved, and accepted for exactly who they are. "Finding My Way Back Home" is about that shared experience of trying to find one's self back home where one belongs. It's about the struggles and obstacles we face on that journey home, and how with the help and grace of others we can all find our way. We are Newport, We are family, and band is our home.

### Recent Awards:

3rd Place in Open Division - Tumwater Competition  
Best Colorguard - Tumwater Competition  
Best Drum Major - Tumwater Competition



## BELLEVUE, WASHINGTON

### DIRECTORS

Todd Mahaffey  
Chandra Rampersad

### VISUAL TECH & DESIGN

Jay Vornhagen

### SHOW DESIGN

Kary Etherington

### COLORGUARD COACHES

Katy Wilder  
Tiffany Brandt

### FRONT ENSEMBLE COACHES

Jesse Whitford  
Liz Harris-Scruggs

### BATTERY COACHES

Jamie Scriver  
Reese Maultsby

### MARCHING & MANEUVERING INSTRUCTORS

Alex Tu  
Rachel Cho  
Martin Obrerp



# PRIDE OF THE VIKINGS MARCHING BAND

## NORTH SALEM HIGH SCHOOL

## SALEM, OREGON

Division	OPEN
Band Size	101 Members
School Colors	Black & Red
Show Title	<i><b>"Spartacus"</b></i>
Music	The Might of Rome Gladiator Varinia Appian Way I AM SPARTACUS

All Movements by Gary Gilroy and Shawn Glyde

Spartacus... The legend of a gladiator who led a slave uprising against the Roman empire.

Previous awards:

2015 Pacific Coast Invitational - Sweepstakes, 1st place AA, High General Effect, High Music, High Visual, High Guard.

Special thanks to our Band Parents, the Fitzsimmons Family and Mary Ann Rogers for all they have done for the band.



**DIRECTOR**  
Brian Bell

**VISUAL STAFF**  
Richard Kibbey  
John Freeman  
Peggy Ransome  
Andy Hodack  
Jessica Ransome

**COLORGUARD STAFF**  
Jennifer Freeman  
Jessica Baker  
Cienna Smith

**PERCUSSION STAFF**  
Drake Baker  
Brian Rogers  
Noe Ponce  
Greg Smatian

**DRUM MAJORS**  
Eli Salas  
Billy Ransome  
Nathan Compton

**COLORGUARD CAPTAINS**  
Serra Ragsdale  
Tanya Barajas



# BULLDOG MARCHING BAND & COLORGUARD

## PASCO HIGH SCHOOL

Division	A
Band Size	59 Members
School Colors	Purple & White
Show Title	<i>"In Winter"</i>
Music	"Carol of the Bells" "Winter" Vivaldi "Russian Christmas Music" By Alfred Reed
All music arranged by Russ Newbury and Percussion by Chris Newbury	

The Pasco High School Marching Band and Colorguard is proud to present their 2015 production, "In Winter". Edgar Allen Poe wrote: "Hear the sledges with the bells, what a world of merriment their melody foretells! In the icy air of night, with a crystalline delight. Bells, bells, bells." With musical selections from "Carol of the Bells," "Winter," and "Russian Christmas Music," join us as we paint a picture of a snow and ice filled winter landscape in the most magical season of the year. Can you hear the winter bells?  
Thanks for the support PHS Band & Orchestra Booster Program!



## PASCO, WASHINGTON

**DIRECTOR**  
Heidi Hanes

**ASSISTANT DIRECTOR**  
Andrew James

**VISUAL/MUSIC**  
Skylar Belfry

**PERCUSSION**  
Eliud Auala Jr.  
Tyler Figueroa

**VISUAL**  
Peter Solano  
Omar Pulido

**COLORGUARD & CHOREOGRAPHY**  
Julie Talbot, Sarah Davis  
& Taylor Padilla

**DRUM MAJORS**  
Ryan Wheeler & Sahian Cruz

**COLORGUARD CAPTAINS**  
Rachel McEnderfer, Kirsten Dever  
& Miriam Contreras



# SPARTAN MARCHING BAND

## STANWOOD HIGH SCHOOL

Division	AAA
Band Size	87 Members
School Colors	Red, White and Grey
Show Title	<i>"Jekyll and Hyde"</i>
<b>Music</b>	Prologue/Murder, Murder In His Eyes Façade

Music by Frank Wildhorn

Arranged by Jay Bocook w/ Percussion by Will Rapp

The Spartan Marching Band welcomes you to their Performance of Jekyll and Hyde based on the novel of the same name and with selections from the hit musical by Frank Wildhorn. Their show will introduce us to the cold-blooded killer Edward Hyde and the compassionate Dr. Henry Jekyll. They couldn't possibly be the same man... Or could they? The show will conclude with a final showdown between tow sides of a conflicted man. The question is, which man is real and which is the "Façade"?

The Spartan Band is proudly sponsored by the Stanwood High School Band Boosters.



## STANWOOD, WASHINGTON

### DIRECTOR

AJ Brodin

### ASSISTANT DIRECTOR/VISUAL

Jonathan Bletscher

### PERCUSSION

Matt Ness

### DRILL DESIGN

Shannon Jeffreys

### COLORGUARD

Jana Smothermon

### DRUM MAJORS

Kevyn Bailey

Caitlin Goldsberry

### COLORGUARD CAPTAINS

Grace Mitchell

Annah Rossiter



# TAHOMA FIELD SHOW ENSEMBLE

**TAHOMA SENIOR HIGH SCHOOL**

**COVINGTON, WASHINGTON**

Division	AAA
Band Size	84 Members
School Colors	Royal Blue and Gold
Show Title	<b><i>"DREAM-ALITY"</i></b>

"We are the music makers...and we are the dreamers of the dreams." – Willy Wonka

"Dream-ality" is the belief that all an individual perceives is a result of interactive experiences. In essence, we live in a dream-ality cooperatively shaping our existence together. To enter our dream-ality, you must first begin to dream! As the music begins, our adventure starts! As Alice entered Wonderland, we enter through a keyhole and wake those who we encounter to join us. The clock begins tick-tock and off we go...Excitement heightens our anticipation as logic gives way to possibilities. In the second movement, we find ourselves in a nebulous world with elements of Alice in Wonderland, Charlie and the Chocolate Factory and Wizard of Oz interacting together. Fear attempts to restrain our imagination, but curiosity spurs on courage to move forward. In movement three, we are reminded of the beauty and purity of a child's imagination. Our reality is naïve and innocent with wide eyes. Movement four is where fear returns with vengeance. We begin to feel as though our dream has a life of its own. Reality and Imagination struggle to be separate, yet find they reflect each other. A delicate harmony is created when Reality and Imagination create together. Finally a triumphant realm of possibilities emerges when our Dream and Reality merge into one. At the end, we are left with the question, "Is this our dream or are we somebody else's dream?"

**DIRECTOR OF BANDS**  
Matthew Cole

**COLORGUARD/VISUAL**  
Thomas Conway

**PERCUSSION INSTRUCTOR**  
Craig Winter

**PERCUSSION STAFF**  
Steve Letko  
Scott Sparrowhawk

**ASSISTANT MARCHING TECH**  
Jennifer Brown

**SOUND ENGINEER/TECH**  
Caleb Snoozy

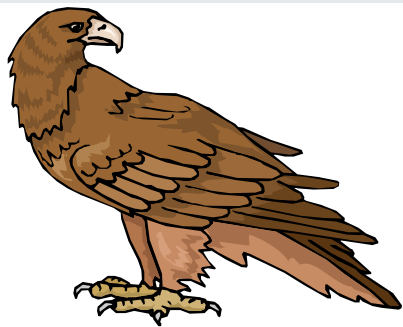
**DRILL DESIGN**  
Preston Howard

**DRUM MAJORS**  
Kyle Newton  
Dylan Gallez

**COLORGUARD CAPTAINS**  
Kolby Woods

Many thanks to the Tahoma School District  
and the Tahoma Band Boosters





# EAGLE MARCHING BAND AND COLORGUARD

## WEST VALLEY HIGH SCHOOL

## SPOKANE, WASHINGTON

Division                    A  
Band Size                60 Members  
School Colors           Orange & Black  
Show Title                *"Outta This World!"*  
Music   Star Wars – Arranged by Eric Kalver  
          Fanfare from E.T. – Arranged by Paul Lavendar  
          Star Trek – Arranged by Jay Bocook  
          Far and Away – Arranged by Jay Bocook  
          Cantina Band/Sing, Sing, Sing –  
                                 Arranged by Larry Clark

"Space, the final frontier. Our mission: to explore strange new worlds, to seek out new life and new civilizations, to boldly go where no man has gone before."

The award-winning West Valley High School Band has traveled throughout the United States and Canada...

Washington, DC – National Cherry Blossom Festival Parade

St. Petersburg, Florida – Festival of States

Anaheim, California – Heritage Music Festival

San Francisco, California – Heritage Music Festival

Vancouver, British Columbia – Heritage Music Festival

Victoria, British Columbia – Queen's Day Celebration Parade

The West Valley High School Bands consistently receive high ratings at festivals and competitions throughout the Pacific Northwest.

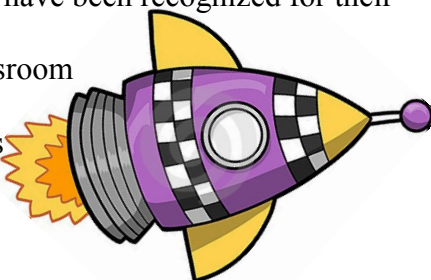
In addition, our students have been recognized for their Outstanding Academic

Achievement in the classroom

by the Washington

Interscholastic Activities

Association (WIAA).



### DIRECTOR

Jim Loucks

### MARCHING

Ashley Bell

### DRUMLINE

Shawn Anderson

### DRILL DESIGN

James Layman

### AUXILIARY

Dallas Deakins

### BAND CAMP STAFF

Kris Curtis, Corey King, Larry Pittman  
& Sam Wollenhaupt

### DRUM MAJOR

Taylor Roderick

### CAPTAINS

Jake McNorton - Drumline

Jordyn Fouts - Guard

Jaynee Nelson - Guard

### SECTION LEADERS

Sydney Jones, Michael Adamson, Nate  
Arnold & Cody Carlson

### GUARD CHOREOGRAPHY

Michelle Marsura

### SPACESHIP DESIGN

Dan Fouts, Mark Jackson  
& Jennifer Aley



## *Special Thanks*

The Cascade High School Band and Color Guard Boosters are proud to host the 28<sup>th</sup> Annual Puget Sound Festival of Bands. Many thanks to the Everett Community for providing many of the services and products that helps to make this event so successful.

The Boosters also wish to acknowledge the Everett Public Schools for allowing use of the Everett Memorial Stadium facilities year after year. It is a great venue for the largest marching band competition in the Pacific Northwest.

We would like to thank the committee chairs and 300 plus volunteers who have put in countless hours to make this year's festival such an enjoyable event. Your continued support is what makes this show a success. The festival could not happen without you!

We hope you have enjoyed this year's festival. Many thanks to all the dedicated marching band members, directors, instructors, booster parents and volunteers for making the 28<sup>th</sup> Annual Puget Sound Festival of Bands a great day for all!

Have a safe trip home. Please join us in 2016!

*Cascade High School Band and Colorguard Booster Board*

